

How Can I Keep From Singing?

for SATB choir, vocal solo and flute

Performance Time approx. 3:30

ROBERT LOWRY (1860)
Add'l. Lyrics by **PETE SEEGER (1957)**

Arranged by
ROBERT BOWKER

Freely (♩ = 90)

The musical score is written for a vocal solo and a SATB choir. The Solo part is in the key of B-flat major (two flats) and 3/4 time. The lyrics are: "My life flows on in end-less song A - bove earth's lam - en - ta - tion I hear the". The SATB choir parts (Soprano, Alto, Tenor, Bass) and the Piano accompaniment are currently blank staves. A large diagonal watermark "PLEASE DO NOT PHOTOCOPY" is overlaid across the score.

Solo

My life flows on in end-less song A - bove earth's lam - en - ta - tion I hear the

Soprano

Alto

Tenor

Bass

Piano

5

Solo

real, though far-off hymn that hails the new cre - a - tion *pp* a - bove the tu - mult

S

A

T

B

pp

Oo

Oo

Oo

Oo

Oo

(for rehearsal only)

10

Solo

and the strife I hear the mus - ic ringing; It sounds an ech - o in my soul How can I keep from

S

A

T

B

mp

mp

How

How

16

Fl.

Solo

S

can I keep from sing - ing? _____

A

can I keep *mp* from sing - ing? _____

T

8

How can I keep from sing - ing? _____

B

How can I keep from sing - ing? _____

mp

mf

21

Fl.

mf

S

What though the tem - pest loud - ly roars, I hear the truth, it liv -

A

What though the tem - pest roars I hear truth _____

T

8

What though the tem - pest roars _____ I hear truth _____

B

What though the tem - pest loud - ly roars I hear the truth it

mf

34

Fl. *mf*

S *mf* How can I keep How

A *mf* How can I keep How

T *mf* love is lord of heav'n and earth How can I keep How

B *mf* love is lord of heav'n and earth How can, how

8

[illegible]

How Can I Keep From Singing? (SATB)

53 **ritard.**

Fl. *mf*

S
pris - on cells and dun - geons vile Our thoughts to them are wing - ing _____ When

A
pris - on cells and dun - geons vile Our thoughts to them are wing - ing _____ When

T
mp
8 Oo _____ Ah _____ Oo

B
mp
Oo _____ Ah _____ Oo

mf

57 **a tempo**

Fl.

S
friends by shame are un - de - filed How can I keep _____

A
friends by shame _____ un - de - filed How can I keep _____

T
8 Ah _____ How can I keep

B
Ah _____ How can I keep

61

Fl. *f* *mf*

S *f*

A *f*

T *f*

B *f*

How can I keep from sing - ing? _____

How can I keep from sing - ing _____ sing - ing? _____

How can I keep from sing - ing _____ sing - ing? _____

How can I keep from sing - ing? _____

f

65

Fl. *mf* *mf*

Solo *mf*

S *mp*

A *mp*

T *mp*

B *mp*

My life flows on in end - less song a - bove earth's lam - en -

Loo loo loo (sim) _____

Loo loo loo loo (sim) _____

Loo loo loo loo (sim) _____

Loo _____ Loo _____

mf

70

Fl.

Solo

S

A

T

B

ta - tion I hear the new, though far-off hymn that hails the new cre - a - tion a -

A -

A -

A -

Loo Loo A -

75

Fl.

Solo

S

A

T

B

bove the tu - mult and the strife I hear the mus - ic ring - ing it sounds an ec - ho

bove the tu - mult and the strife I hear mu - sic I hear mu - sic, Ah

bove the tu - mult and the strife I hear mu - sic, I hear mu - sic, Ah

bove the tu - mult and the strife I hear mu - sic, mu - sic, Ah

bove the tu - mult and the strife I hear mu - sic mu - sic

80

Fl.

Solo

S

A

T

B

in my soul

My soul my soul

in my soul my soul

in my soul my soul

Ah my soul my soul my soul

mp

84

Fl.

Solo

S

A

T

B

How can I keep

mf

88

Fl.

Solo

S

A

T

B

8

from sing - ing. _____

Doo _____

Oo _____

Doo _____

Oo _____

Doo _____

Oo _____

Doo _____

Oo _____

p

rit.